



# THE LAST REPORTERS

WEDNESDAY, 3RD OF MARCH

EFM SCREENING 2:00 PM

## LOGLINE

### THE LAST REPORTERS

tells the story of three local journalists. Three people who once worked in a respected profession. But times are changing. To survive the digital revolution forces the journalists to reinvent themselves

## SYNOPSIS

**THE LAST REPORTERS** tells the story of three local journalists. One reports on sports, one on social issues, one writes a gossip column. Three very different people who have one thing in common: they provide first-hand information that they glean using their own powers of observation. Werner, Anna and Thomas have their readers. They write exclusively for those who cannot find themselves or their local issues on the worldwide web. But times change rapidly and so do job descriptions. The radical growth of online journalism presents reporters with new challenges - if their profession is to survive, they must reinvent themselves.

**THE LAST REPORTERS** accompanies three journalists navigating the difficult path of daring the new without losing the old.

## DIRECTOR

**Jean Boué**, born 1961, started filmmaking thirty years ago. Since then, he has written, directed and produced numerous films for television and cinema. Many of them were shown internationally, several received awards.

Last year his feature length documentary **THE UNHEARD** had been rewarded with the prestigious GRIMME Award.

**Trailer:** [https://vimeo.com/517498610?utm\\_source=email&utm\\_medium=vimeo-cliptranscode-201504&utm\\_campaign=292202](https://vimeo.com/517498610?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=292202)

**Music:** <https://soundcloud.com/fredrik-kinbom/sets/kinbom-brandenburg-madame-vega>

## THE FILM

<b>Format</b>	Documentary Feature
<b>Length</b>	95 min
<b>Shooting</b>	Mecklenburg Vorpommern, Lower Saxony (Germany)
<b>Budget</b>	140.000 Euro Financing Completed

<b>Writer/Director</b>	Jean Boué
<b>Producer</b>	Jean Boué
<b>DoP</b>	Anne Misselwitz
<b>Editor</b>	Thomas Wellmann
<b>Music</b>	Kinbom/Brandenburg
<b>Sound</b>	Zora Butzke

Founded in 2000 by **Jean Boué** in Hamburg. Since then, the individual company has produced numerous documentary films for television and cinema. Today, JABfilm is based in Prignitz (Brandenburg). The JABFilm production MR. KLEES, MR. KLINKE & MR. DIKTY was nominated for the GRIMME Award and the German Camera Award in 2002. THE WORLD-CLASS received the German CIVIS Award in 2007, and Jean Boué received the GRIMME Award in 2020 for the film THE UNHEARD.

In addition, Jean Boué was nominated as producer of DOCDAYS PRODUCTIONS in 2015 for the GRIMME Award with MY NAME IS KHADIJA, which he in turn won as producer in 2017 with EBOLA- WE WANT YOU TO LIVE. The film REFUGEE 11 was awarded the NRW Integration Award Media in 2017 and the EUROPEAN CIVIS AWARD in 2018.

## FILMOGRAPHY (a selection)

**THE LAST REPORTERS**, written & directed, 95 min, 2020

**THE UNHEARD**, 65 min, 2019 (GRIMME PRIZE 2020)

**ALKOHOLKINDER**, written & directed, 45 min, 2018 (nom. CHILDREN'S EMERGENCY AWARD 2019)

**REFUGEE 11**, written & directed, 90 min, 2017 (NRW Integration Prize & European CIVIS AWARD 2018)

**911 ADAMSHOPE**, written & directed, 76 min, 2013

**CALL ME IGGY**, written & directed, 52 min, 2012

**WITH WITHOUT READING**, written & directed, 15 min, 20 years BB, 2018 (GRIMME AWARD 2011).

**BEING KOHL**, written & directed, 88 mins, 2009.

**THE WORLD CLASS**, written & directed, 30 min, 2006 (GERMAN CIVIS AWARD 2007)

**THE TIDIEST TOWN**, 67 min, 2003

**MR. KLEES, MR. KLINKE & MR. DIKTY**, written & directed, 30 min. 2001 (NOM. GRIMME AWARD 2002)

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